

## PROGRAMME

### Department of Germanic and Romance Studies

University of Delhi

*International Conference: "Staying Alive in the  
Times of Great Derangement": Ecocritical  
Imagination in Contemporary Times*

(19-20 February 2026)

**Day 1: 19 February 2026 – Room Number 22, Faculty  
of Arts**

10:00 am	Welcome address	Vijaya Venkatraman
10:15 am	Inaugural remarks	Rahul Khari
10:30 am	<b>Keynote Address:</b> From River to Resistance: Dalit Literature and the Decasteisation of Ecocritical Imagination	Mukul Sharma Department of Environmental Studies, Ashoka University
<b>11:15 am</b>	<b>TEA BREAK</b>	
<b>Plenary Session 1</b>	<i>Chair: Akhailiu Rimai</i>	
11:30 am	Esther Kinsky's <i>Rombo</i> (2022): A Novelistic Response to the <i>Great Derangement</i>	Lambert Barthélémy, Université Paul-Valéry, Montpellier-3
<b>Panel 1</b>	<i>Chair: Kishore Gaurav</i>	
12:15 pm	Beyond Anthropocentrism: Ethics, Energy, and Posthuman Ecologies in the Graphic Novel <i>Le Monde sans fin</i>	Ravindra Kumar
12:45 pm	<i>The Last Wolf</i> of László Krasznahorkai	Margit Köves
<b>1:15 pm</b>	<b>LUNCH BREAK (Courtesy: Goyal Saab Publishers)</b>	
<b>Panel 2</b>	<i>Chair: Ramesh Kumar</i>	
2:15 pm	Ecocritical, Illustrated Fantasies for Children: Karthika Nair's <i>The Honey Hunter</i> , and <i>Meghalayan Folktales</i>	Shruti Sareen
2:45 pm	Reinterpreting Crisis in Human-Nature Binary: An Ecocritical Perspective of <i>The Nutmeg's Curse</i>	Shalini Attri & Sudipta Sil
<b>3:15 pm</b>	<b>TEA BREAK</b>	
<b>Panel 3</b>	<i>Chair: Surabhi Rana</i>	
3:30 pm	The Female Body in Futuristic Worlds: An Ecofeminist Exploration of Cinema	Nina Gogate
4:00 pm	<b>Plenary session 1: Ashen Worlds: The Poetics of Apocalypse in Climate Fiction</b>	Todor P. Todorov Bulgarian writer. Department of Philosophy, Sofia University

**Day 2: 20 February 2026 – Room Number 22,  
Faculty of Arts**

<b>Panel 1</b>	<i>Chair: Anil Kumar Yadav</i>	
10:00 am	"Did the sheep eat the flower, yes or no?": Rereading <i>The Little Prince</i> from an ecocritical perspective	Michael Rinn
10:30 am	"In the end, meat is meat": A Dystopian Representation of the Anthropocene crisis in Augustina Bazterrica's <i>Exquisite Cadaver</i> (2017)	Vijaya Venkataraman
11:00 am	Beyond the Spectacle: Slow Violence and the Great Derangement in India's Small-Town Ecologies	Shreeja
<b>TEA BREAK</b>		
<b>Panel 2</b>	<i>Chair: Anita Saini</i>	
12:00 pm	Ecological Grief and Environmental Resilience in Contemporary Hindi Poetry	Deeksha Yadav
12:30 pm	Ecocritical consciousness in Ashok Agarwal's short stories <i>मान्धाता के वंशज</i> ( <i>Mandhata Ke Vanshaj</i> ) and <i>जलसूधा</i> ( <i>Jalsoongha</i> )	Simpy Sinha
<b>LUNCH BREAK</b>		
<b>Plenary Session 3</b>	<i>Chair: Maneesha Taneja</i>	
2:00 pm	Class, Conflict and Control: Notes from a conservation filmmaker's diary	Krishnendu Bose, Documentary Filmmaker, Founder, Earthcare Foundations
<b>Panel 3</b>	<i>Chair: Aakash Dwivedi</i>	
3:00 pm	<i>Daughter of the Lake</i> : The Peruvian Visual Narrative of Ecofeminism, Social Ecology and Ethical Engagement	Anindita Roy
3:30 pm	Discourses of Resistance: Women and Ecology in Global North and South Cinema	Sara Faraz
4:00 pm	Eco-poetics of exile and identity in Gisèle Pineau's <i>L'exil Selon Julia</i> and <i>La Femme aux pieds nus</i> by Scholastique Mukasonga	Ena Panda